

Spring Waters

Trumpet & Piano

Arr.: John Glenesk Mortimer

Sergei Rachmaninov

EMR 23605

Solo Stimme / Voix / Part : B^b + C

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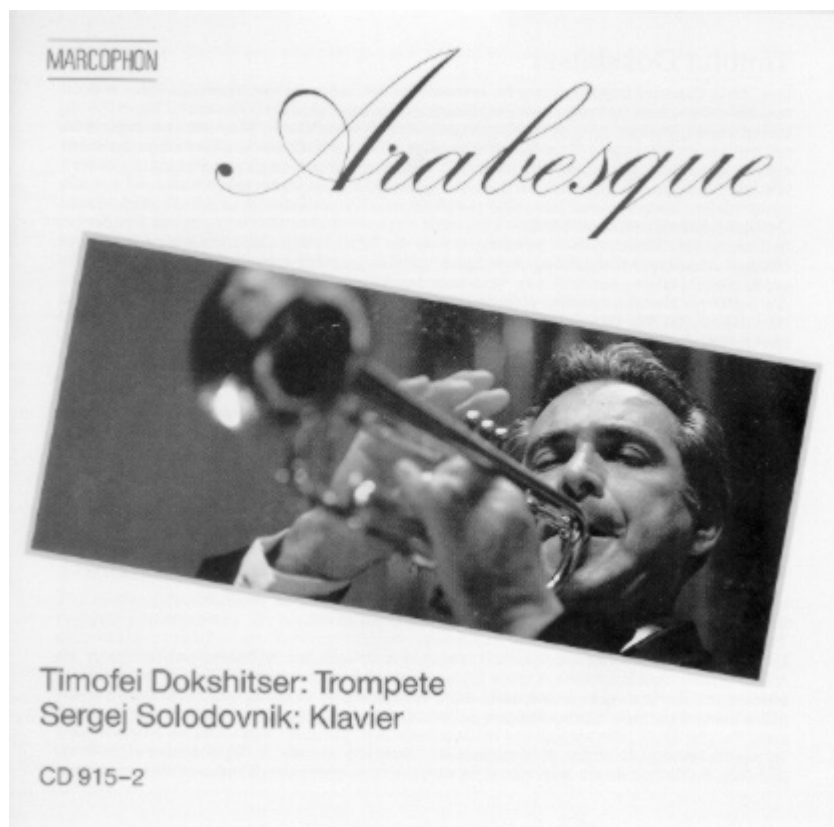


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DISCOGRAPHY



Arabesque

Timofei Dokshitser, Trompete
Sergej Solodovnik, Klavier

- | | | | | | |
|---|--|------|----|-------------------------------------|------|
| 1 | An einsamer Quelle, op. 9 Nr. 2 | 3'22 | 8 | Prelude, op. 28 Nr. 24* | 2'31 |
| | Richard Strauss (1864 - 1949) | | | Frédéric Chopin (1810 - 1849) | |
| 2 | Impromptu, op. 90 Nr. 3* | 6'11 | 9 | Etüde, op. 10 Nr. 3* | 3'36 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 3 | Serenade, D 957 Nr. 4* | 4'24 | 10 | Etüde, op. 25 Nr. 9* | 0'52 |
| | Franz Schubert (1797 - 1828) | | | Frédéric Chopin (1810 - 1849) | |
| 4 | Song without words, op. 62 Nr. 6* | 2'35 | 11 | Spring Waters, op. 14 Nr. 11 | 2'10 |
| | Felix Mendelssohn (1809 - 1847) | | | Sergej Rachmaninow (1873 - 1943) | |
| 5 | Etüde, op. 8 Nr. 11* | 3'08 | 12 | Arabesque Nr. 1* | 4'23 |
| | Alexander Scriabin (1871 - 1915) | | | Claude Debussy (1862 - 1918) | |
| 6 | Etüde, op. 8 Nr. 12* | 2'28 | 13 | Consolation Nr. 3* | 4'16 |
| | Alexander Scriabin (1871 - 1915) | | | Franz Liszt (1811 - 1886) | |
| 7 | Valse sentimentale, op. 51 Nr. 6* | 2'04 | 14 | Oh ! Quand je dors* | 4'36 |
| | Peter Illitch Tchaikovsky (1840 - 1893) | | | Franz Liszt (1811 - 1886) | |

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Spring Waters

Sergei Rachmaninov
Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 96

B♭ Trumpet

Piano

con ped.

3

5

rit. a tempo

7

EMR 23605

Measures 4-9. The system includes a vocal line and a piano accompaniment. The piano part features sixths and triplets. Dynamics include forte (*f*) and piano-piano (*pp*).

Measures 10-11. The system includes a vocal line and a piano accompaniment. The piano part features sixths and triplets. Dynamics include forte (*f*) and fortissimo (*ff*).

Measures 12-13. The system includes a vocal line and a piano accompaniment. The piano part features triplets. Dynamics include fortissimo (*fff*). Tempo markings include *rit.* and *a tempo*.

Measures 14-17. The system includes a vocal line and a piano accompaniment. The piano part features sixths and triplets. Dynamics include fortissimo (*fff*).

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
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EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
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EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
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EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 6014	PACHMUTOVA, A.	Nostalgie
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
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EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshits er)
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